



**Coach Vest leads  
All-American  
lacrosse team to  
victory**

see page 7 for details

## Debt ceiling raised, tension remains

**Caitlin Casey and Natalie Gideon**

*Co-News Editors*

After weeks of contentious battles in both the House of Representatives and the Senate, President Obama signed a bill to raise the debt ceiling into law on Aug. 2. According to The New York Times, provisions of the bill include a 2.1 trillion dollar cut in government spending over 10 years, coupled with a new congressional committee designed to reform and curtail spending.

The bill also calls for extended borrowing authority for the Department of the Treasury. The bill passed in the House of Representatives by a margin of 269-161, signifying a compromise between the two parties, although partisan tension remains. The Obama administration would have been forced to default on its debt and incapable of paying the government's daily bills if the current 14.29 trillion debt ceiling had not been raised.

Following the passage of the bill on Aug. 5, credit rating agency Standard & Poor's downgraded the U.S. gov-

ernment's AAA credit rating to a AA+ rating, the first downgrade in U.S. history. Reductions in credit rating occur when an entity, in this case the U.S. government, could possibly not repay loans or become an uncertain credit risk.

Although this is the U.S. government's first reduction of credit rating, the debt ceiling has been raised 74 times since 1962, according to the Congressional Research Service. Since 2001, the debt ceiling has been raised 10 times.

Never before has the debt ceiling been such a contentious topic in national politics. Many attribute the heightened national interest to tea party politics.

The Tea Party gained prominence after the 2010 elections where, for the first time, Tea Party candidates gained seats in the House and Senate. These more conservative Republicans have served as a polarizing force in national politics.



The bill passed to both raise the debt ceiling and cut spending for future years, appeasing both the Democrats and Republicans. However, bickering between parties resulted in a credit downgrade of the U.S. government.

Graphic by Delaney Royer, Photography Editor

## Dr. Pethel decodes the debt ceiling

An interview with the economics guru



**What does the term "debt ceiling" mean?**

According to The New York Times, the "Federal law requires Congress to authorize the government to

borrow any money that is needed to pay for the programs that Congress has passed. As the national debt has grown, the Treasury has periodically bumped against this debt limit or debt ceiling." When this happens Congress raises the limit. The debt ceiling has been raised numerous times under both Republican and Democratic presidents. However, this year the debt ceiling issue became a battleground for House Republicans (led by

the latest wave of Tea Party Republicans elected in 2010) and the Democrats who control the Senate and the Presidency.

**Had the debt ceiling not been raised, what would have happened to the U.S. and the world?**

The debt limit prior to this latest compromise was \$14.29 trillion, the highest in United States' history. Government spending was fueled by two wars (Iraq and Afghanistan), health programs stretched by a rapidly growing senior population, and additional money spent by the government to combat the current recession. Without raising the debt ceiling, the federal government would not have enough money to fund programs like Social Security and to repay the debt owed to other countries.

**Why did S&P downgrade the U.S. credit rating?**

The S&P, which is a credit rating agency, downgraded the credit "score" of the U.S. based on prior spending, our GDP (how much we produce and earn), and short/long-term financial planning. In other words, the organization does not believe the U.S. is in a good financial place and lowered the U.S. credit score to reflect their assessment.

### Glossary of Terms

**Debt ceiling:** the maximum amount the U.S. government can borrow at a time

**Default:** to fail to pay a debt

**Standard and Poor's:** an agency that studies financial markets and rates credit of companies and governments, determining whether or not the company or government is a good credit risk

**Credit rating:** a number that measures a borrower's ability to pay back a debt. A high credit rating shows that borrowers are able to pay back what they borrowed

## New school year brings schedule, uniform changes

**Caitlin Casey and Natalie Gideon**

*Co-News Editors*

The 2011-2012 school year holds no dramatic changes from years past. However, a interview with Ms. Marie Maxwell, Dean of Students, uncovered slight alterations in the schedule and uniform for students.

Beginning this fall, the school day will commence at 8 a.m. and classes will dismiss at 3:10 p.m..

"It makes more sense," said Ms. Maxwell, "to have a full half hour for help sessions and a certain, more definitive dismissal time."

Administrators expect that the later start will also help students and teachers who have long commutes in the morning.

"It will help with the morning rush because I take my son to school at Julia Green," said Ms. Kristen Meltesen, English teacher. "Things will be less harried."

However, the new schedule does not affect a selection of teachers, such as Dr. Art Echerd.

"No one really comes to me for early help," he said, "but I hope it helps the girls who come from far away and the teachers with kids."

In addition to the schedule changes, the new school year brings five new faculty members and 23 new students.

The Upper School now has 396 students.

"This is the largest amount of students in the Upper School we've ever had," said Ms. Maxwell. "We've brought in new faculty to accommodate the new students, but some teachers will have to share classrooms."

Students will not be permitted to wear culottes this year, but the new blazers have hit the halls.

"I ordered it about a year and a half ago and I just got mine," said junior Haley Caulkins. "I'm angry it took so long, but I'm glad I get to wear it."



Junior Kathleen Lang models her new school blazer. The blazer is replete with a school crest and glistening brass buttons.

Photo by  
Delaney Royer,  
Photography  
Editor

# New kids on the block: Upper school welcomes new faculty

Allie Polk and Ellen Matthews  
Co-Features Editors

## MOST FLEXIBLE

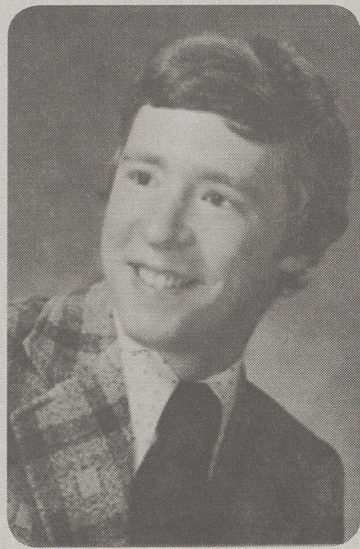


Photo courtesy of Jeffrey Canter

### Dr. Jeffrey Canter Physics Teacher

**Dream career as a child:** a teacher like his parents and sister

**Favorite Author:** Michel de Montaigne

**Favorite Music:** Jazz, Motown, the Decemberists

**Favorite Food:** pizza or his mother's Chicken Paprikash

**Passion:** teaching

**Special talent:** cooking at night to sneak the cakes, cookies and pies his wife forbids

**Quirky fact:** both of his parents have 14 siblings

**Words of wisdom:** "Your creativity is what you bring to the table, and you never want to stifle that."

## MOST UNIQUE

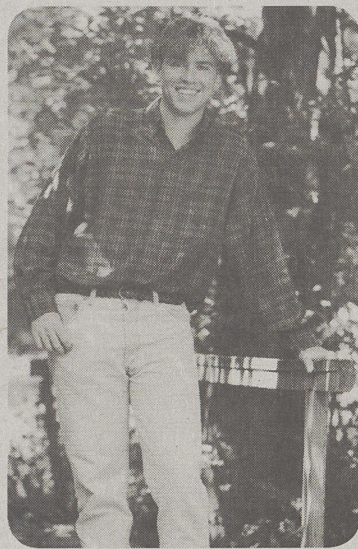


Photo courtesy of Jerard White

### Jerard White History and Latin Teacher

**Pets:** a "jet black" cat named Marcus Antonius

**Children:** Liz (26), Erin (24) and Hailey (12)

**Favorite Book:** "Harry Potter and the Deathly Hallows"

**Inspired by:** Dr. Luther, his 11th grade history teacher

**Passions:** traveling, gardening, golfing and sailing

**Quirky fact:** he worked as an archaeologist in Athens

**Loves teaching because:** "I enjoy when kids get it, when they sparkle, when they've figured something out."



**HEARTS ON THEIR SLEEVES.** Dr. Canter, Ms. Griswold, Mr. White and Ms. Perry gather on the senior patio and express their excitement for the coming year with props and costumes. With a record-breaking number of students in the Upper School, the departments for humanities, sciences and counseling expanded in order to accommodate the growing student body.  
Photo courtesy of Joanne Mamenta

## MOST PASSIONATE



Photo courtesy of Joanne Mamenta

### Kimberly Rogers Counselor

**Dream career as a child:** a veterinarian

**Favorite Author:** Barbara Kingsolver

**Favorite Music:** Joni Mitchell

**Favorite Food:** sushi

**Passions:** yoga, playing with her poodles, hiking with her husband, exploring the outdoors

**Special talent:** baking "mean" chocolate chip cookies

**Quirky Fact:** she worked at a therapeutic, all-boys boarding school

**Words of wisdom:** "I think, especially in high school, you're just finding yourself and discovering who you are. It's trial and error; it's trying different things and making mistakes."

## MOST ENERGETIC

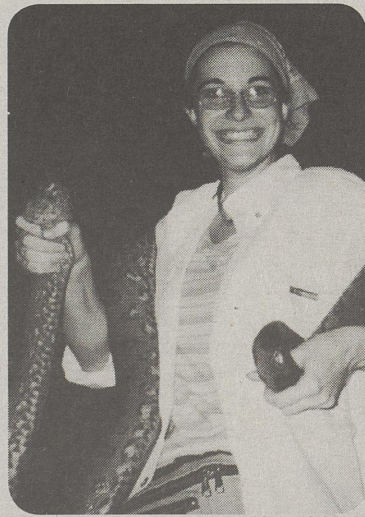


Photo courtesy of Meg Griswold

### Meg Griswold English Teacher

**Dream career as a child:** a paleontologist

**Pets:** a dog name Django

**Children:** a baby on the way (due December 27th)!

**Favorite Music:** The Avett Brothers

**Passions:** playing the mandolin alongside her piano-playing husband, Mr. Griswold

**Quirky fact:** she lived in Caracas, Venezuela from 7th to 12th grade

**Chose Harpeth Hall because:** "I had taught in an all-girls school before and loved it. Harpeth Hall's classes are small, the campus is gorgeous, and the English department here is phenomenal. It's a really good fit for me as a person."

## MOST SPIRITED



Photo courtesy of Joanne Mamenta

### Jennifer Perry Biology and Anatomy Teacher

**Dream career as a child:** a dentist

**Favorite Author:** Pat Conroy

**Favorite Music:** New Kids on the Block, Taylor Swift

**Favorite Food:** homemade buttercream icing cupcakes

**Passion:** watching her son William become a thoughtful, observant child

**Special talent:** placed 2nd in the Williamson Country Fair for strawberry preserves

**Quirky fact:** she has an extra rib below her clavicle

**Words of wisdom:** "It is so much easier to be nice than it is to have a bad attitude and be rude. Be nice, kind and compassionate to other people, especially strangers."

# Finding balance in a stressful environment: Life Choices undergoes transformation

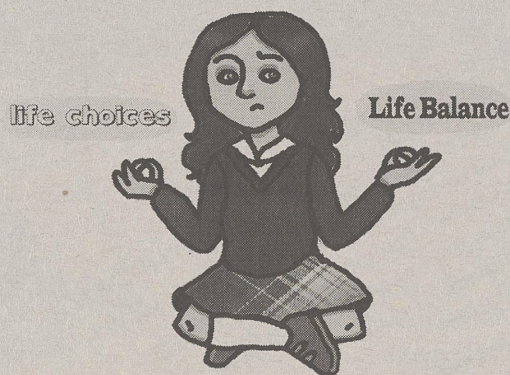
An interview with high school counselor Fran Maddox about the change from Life Choices to Life Balance

Jenna Moses  
Co-Opinions Editor

Based on information they've learned in the yearly course, counselors Fran Maddox, Jennifer Adams and Kathleen Goodman have changed the curriculum and the name of the course Life Choices. The new Life Balance class will have "guest teachers" on some of the rotations from other members of the Student Resources departments, such as Academic Resources and Diversity Development.

## What is the reason for changing the course from Life Choices to Life Balance?

I think that the name was kind of lost. If someone came in the Middle School, they went to Life Skills for four years. It was kind of weird to have a change when they went to the upper school, and no one really knew what was different between the two. That was one reason, but also each year the full faculty has the choice of reading different books, and last year one of them was "Spark," by Dr. John J. Ratey. It was about the benefit of physical movement and the positive effect it has on our mental health and ability to learn. A lot of people enjoyed that message, so we started to ask ourselves, "What can we do with that to help our students and faculty put that into their own lives and have more information on wellness?" Now we are developing a wellness program, and we have a new mission statement. One of the main ways to take the message to the students is through life class. The goal is to balance all the different parts of your life, and we really liked the way that sounded.



This stressed student takes a moment from her hectic schedule to meditate. Cartoon courtesy of Caroline Harwood.

## What would you say is the main difference between Life Choices and Life Balance?

The curriculum. The goal is to have more lessons on holistic health and to focus on the different parts of your life like your physical self, your spiritual self, your emotional self and your academics. For example, one new lesson is on meditation. We will discuss what meditation is, what its benefits are, and we may even open some classes with it. In general, we would like to promote more peace, balance, harmony and health.

## Why do you think that it important for us to continue to have Life Balance in high school?

Well I think that so many of your life habits are still forming in high school. I would love to see Life Balance help people prioritize and address lack of sleep. It's also important to have others' input and to have a place to discuss your life while it's still happening. When you are in college you are sort of on your own, and ideally you are able to figure out what that balance is for you. High school is a time for a lot of different changes, and it's great to have a small group to discuss those things with.

## I have noticed that girls will discuss how stressed they are during life class. Do you think that having study halls more often in place of Life Balance would give students more balance than a class would?

I think what the desired goal of spending forty minutes a rotation in this class would be to get information to apply to the rest of your life. Ideally, the student comes and even though she's spending 40 minutes that she could be using in a study hall to get 40 more minutes done of homework, hopefully that person is able to learn something that is going to help her in the big picture. Sometimes it can be as tiny as hearing somebody else stressing out about the same thing that you are, and being able to feel like, "I'm not by myself, I'm not alone in feeling like this." I think that free time and time to work is important. Really, having a balance of both class time and study halls is essential.

# A picture is worth a thousand words

A graphic novel proves to be the perfect all-school read

Jenna Moses  
Co-Opinions Editor

Skepticism was the reaction of many students to the announcement of the 2011-2012 summer all-school read.

"The Odyssey," a graphic novel by Gareth Hinds, was chosen as the all-school read. While at first the words "graphic novel" made me doubt that it would be a success, "The Odyssey" proved to be an excellent choice.

In years past, many all-school reads have turned out to be either too complex or too simple for the whole school to enjoy. "The Odyssey," however, proved to be a balance between the two. Consisting mostly of pictures and some dialogue, the novel allowed students from all

grades to understand and enjoy the assignment. In comparison to past all-school reads, "The Odyssey" was a quick read that was followed by a surprisingly reasonable project. Liberated from the stress of worrying about a time-consuming project, students were free to immerse themselves in the novel and enjoy it.

Author Gareth Hinds managed to put a fresh spin on Homer's epic poem, giving students a new look into the classic tale. This version of "The Odyssey" was one of the most enjoyable summer reading choices I have read in a long time.

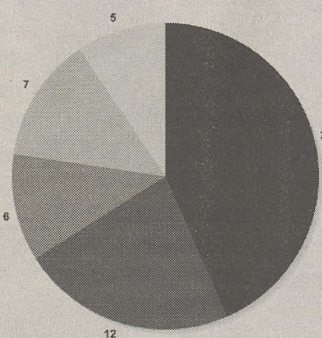


Junior Haley Caulkins embarks on her own personal odyssey through the graphic novel. Photo by Delaney Royer, Photography Editor

# Faculty-sponsored reads

Jenna Moses  
Co-Opinions Editor

Faculty-sponsored reads are a unique part of the summer reading curriculum. Several students were asked what they liked about their book.



These votes reflect the top choices of the 97 students who responded to a Logos poll. Survey courtesy of Survey Monkey

- Water for Elephants
- Room
- Unbroken
- Matched
- As I Lay Dying

"I loved the idea of [Numbers]! It was so original and like nothing I have read before. The author grabs you in at the beginning and never lets you go. I couldn't put it down. The sequel was amazing too. I would definitely recommend this to others!"

Sophomore Priya Gupta

"[Born to Run] was one of my favorite books I have ever read. I would definitely suggest it to others, especially people who run. Not only was it funny and engaging, but it was also inspiring and made a statement about the differences and similarities between cultures around the world."

Senior Lily Carver

# Traditional vs. year-round school: Which would you prefer?

Meredith Beyer  
Co-Opinions Editor

Students always become excited when summer comes around. However, some girls are overwhelmed with the amount of time thrown in front of them and wonder what to do with 12 long weeks. In some schools around Middle Tennessee a year-round schedule is becoming more popular.



"I like summer break because it gives me time to relax, see friends and have a break from school. However, you lose some of the skills you gained. You spend your first month of school just relearning the material. In year-round school, you cover more curriculum and learn more. If we didn't have the summer break, I would feel trapped."

Anna Kathryn Groom



"I prefer year-round school, because during the summer, there is so much time that I become lazy and don't follow a set schedule. It's nice to break up the school year. I think it is easier to focus when you know you have a long summer ahead. However, during the school year, you long for summer break. Also, in the summer you can go abroad and enjoy the outdoors, but the break is so long you become bored."

Amy Jo Weaver



"I prefer year-round school because I feel it is better balanced. You don't lose as much information over the long summer break and have to review things from the previous year. Year-round school is a different lifestyle, but it's more beneficial. Summer is a long break but you are able to do foreign exchanges and study abroad without missing school and vacations. It's a time to enjoy sports, dance, the musical; things you couldn't focus on with school. With year-round school you don't have the long break to try different opportunities."

Caroline Grace Williams

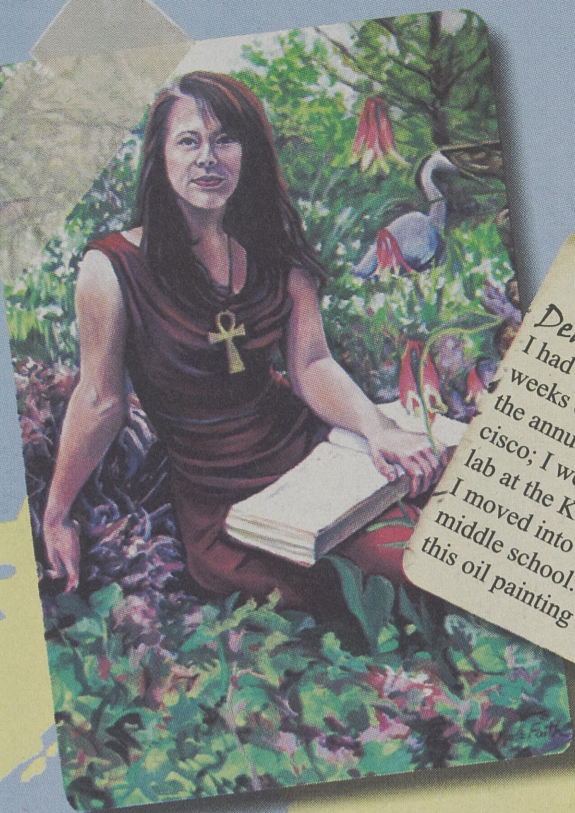


"I prefer traditional school, because you have time to do different things in the summer. I cannot imagine not having a summer, because I have a sacred family trip every summer in Cape Cod, Mass. that I would not want to miss. In the summer, you have time for activities like Governor School and the musical. Because of summer, we don't have as long of a winter break. In year-round, you have breaks through the year, but you don't have as many big summer opportunities."

Natalie May

Photos by Meredith Beyer, Co-Opinions Editor

# AROUND THE



*Dear Logos,*  
I had a great summer. I taught three weeks of art camps at HH; I went to the annual AP conference in San Francisco; I went to a five-day art educators lab at the Kansas City Art Institute; and I moved into my new art room in the middle school. Additionally, I made this oil painting of my friend.

POST CARD

Marla Faith  
Art History &  
MS Art  
Nashville, TN  
USA



POST CARD

*Dear Logos,*  
Now living in Raleigh, North Carolina, Ms. Ginger Horton is enjoying her new condo with plenty of room for guests. Margie Martin and I visited in July. We visited the Museum of Art and saw the sculptures in the Rodin exhibit. We spent four hours in the pool talking non-stop while floating on noodles.

Marie Maxwell  
Dean of Students  
Raleigh, NC  
USA



POST CARD

*Dear Logos,*  
I received a scholarship through the government to study Arabic in Morocco this summer. I went with 30 students from around the country. I passed beginners' Arabic and tested out of the first semester of college-level Arabic. I lived with a host family in Rabat and traveled to many cities like Casablanca and Tangier. I even slept in the Sahara Desert one night after a three-hour camel ride!

Meade Wills  
Class of 2012  
Rabat, Morocco  
Africa



POST CARD

*Querido Logos,*  
I traveled to Argentina for a month this summer to practice Spanish and learn about the culture. Through the Experiment in International Living, I explored the beautiful country with a group of other high school students. We bartered in markets, rode horses through sugarcane fields and swam in Iguazu Falls. Full of memories and pounds of beef, I returned with a newfound appreciation for life. ¡Fue el mejor viaje de mi vida!

Allie Polk  
Class of 2013  
Posadas, Argentina  
South America



*Dear Logos,*  
I traveled for six weeks to South Africa at St. Stithians Girls' School in Cape Town, Madikwe, Soweto, the center of the country. I experienced the can traditions and culture about the country's history and downside to my adventure. I spent the winter in Africa, so I

# THE WORLD IN 86 DAYS

Maddi D'Aquila and Tina Qian  
Co-Editors-in-Chief

## POST CARD

Dear Logos,  
We explored Rome and took classes. My favorite class was the Renaissance art history class that I took with art historian and novelist Noah Charney. On the weekends, we took overnight trips to Sorrento, Pompeii, Florence and Siena. Italy was more beautiful than I could have ever imagined! I loved every moment of the three weeks.

Allison Richter  
Class of 2012  
Rome, Italy  
Europe

## POST CARD

Dear Logos,  
I traveled to Israel for two weeks on a trip sponsored by the Jewish Federation of Nashville. Our group spent a night in the Negev Desert, rode camels and slept in a Bedouin tent. We also went to the Dead Sea, Haifa, Hadera, Tel Aviv and met Israeli soldiers. I know I will be back to Israel; it's only a matter of time.

Leah Caplan  
Class of 2012  
Jerusalem, Israel  
Middle East



## POST CARD

Dear Logos,  
I traveled for six weeks in Johannesburg, South Africa, and attended school at Stithians Girl's College. I visited the town, Madikwe, Limpopo and the center of the apartheid movement. I experienced South African traditions and customs and learned the country's history. The only downside to my adventure was it was in Africa, so I lost my summer tan.

Caroline Grace Williams  
Class of 2013  
Johannesburg, SA  
Africa

## POST CARD

Dear Logos,  
I traveled with a summer program called Rustic Pathways to Asia for two and a half weeks. We spent time in Singapore, Thailand, Burma and Laos. The trip was incredible, and each place we went to seemed more amazing than the last. I got to eat tons of traditional Thai food, ride an elephant through a jungle in Chiang Mai and was blessed by a Buddhist monk. I returned home with a better understanding of a different culture and a valuable new world view.

Dorothy Jacobs  
Class of 2012  
Singapore, Thailand,  
Burma, Laos  
Asia

## Put on your PJs for the 'The Pajama Game'

**Lindsey Lanquist**  
Arts Editor

The "Pajama Game" will feature several dramatic musical numbers, a little romance and a whole lot of pajamas.

The musical tells the complicated love story of Sid (played by senior Aaron Ardisson) and Babe (senior Claire Crawford). Based on Richard Bissell's novel "7 1/2 Cents," the story revolves around a labor dispute in a pajama factory, and the lovers find themselves on opposite sides of the argument.

"Once a Year Day" is a good number! There is a lot of complicated choreography, and I think it will be a fun one for the audience to watch," said senior actress Maggie Griswold. "My favorite number is definitely 'Her Is Reprise', though... you'll see why!"

"I'm amazed by how far the show has come in just two weeks. Everyone has been working so hard to make everything come together, and it looks great!" said junior and stage manager Jolie Thevenot.

The cast and crew only have a little over a month to put the production together, and they sacrifice their last weeks of summer to make the musical as great as it can be.

"We've all had so much fun working on the show, and I can't wait to see how it will turn out. It's going to be brilliant," Thevenot said.

"This year we have an incredible group of people working on the show that makes rehearsals not only entertaining, but productive," said Griswold. "The seniors have really stepped up, and we're excited to show you what we're made of!"

### Show times

Wednesday, Aug. 31 @ 7:00 p.m.

Thursday, Sept. 1 @ 7:00 p.m.

Friday, Sept. 2 @ 7:00 p.m.

Saturday, Sept. 3 @ 2:00 p.m.

in the Harpeth Hall Francis Bond Davis Theatre



**JAZZ HANDS EVERYONE:** Left: Junior Sarah Hill throws her hands into the air with excitement during the number "Racing with the Clock." Right: Junior Ellen Matthews and MBA seniors Aaron Ardisson and Hunter Woolwine work hard to build the elaborate "Pajama Game" set. Photos by Delaney Royer, Photography Editor

## Summer cinematic deja-boo

*What happens in Smurfland should stay in Smurfland*

**Martha Schull**  
Co-Entertainment Editor

Picture this: a group of teenagers walk up the steps of the movie theater. Neon lights dance across their radiant young faces as they peruse the "now playing" list.

Presented with the choice between "The Green Mosquito," "The Green Bug Lamp," "The Green Cowboy vs. Alien Showdown," "Wolverine IV: Paws Up, Claws Up" and "Tigger and Friends with Benefits," the hope drains from their expressions.

The gang slinks home and has to watch a marathon of 'America's Next Top Model' on Oxygen again.

As I understand, similar scenarios (although perhaps not quite so dramatic) often occur across the country due to a serious lack of originality in this past summer's movies. Almost every single one was a lackluster sequel or poorly-developed action movie.

Being a red-blooded, carnivorous American, I enjoy car chases and the occasional smashing of skyscrapers by

genetically engineered beasts.

This, however, does not mean I can stomach three months of men screaming at the sky with their palms clenched and running around in curve-hugging body suits.

This summer featured a different weekly variation of the same old superhero story with "The Green Lantern," "The Green Hornet," "Captain America," "Transformers 3," "X-Men: First Class," and "Cowboys and Aliens." A girl can only take so many capes.

And, don't get me wrong, I enjoy a good sequel. "Shrek 2" was delightful. "Pirates of the Caribbean 2" held my attention, and I bawled my eyes out during the 3rd installment of "Toy Story."

The success of these motion pictures comes from enough unanswered questions in the previous films to captivate an audience. But, two or three movies down the road, the jokes get tired, the plot gets old, and try as they might to reverse the aging cycle, actors grow out of their roles.

It's not that I don't love Puss in Boots

or Jack Sparrow. When you grow fond of characters, you don't want to see them dragged through a weak plotline created so the studio can squeeze out every possible cent.

Beloved media personalities have been put through this mutilation all summer. Lightning McQueen and Mater idled through "Cars 2." "Mr. Popper's Penguins" and "The Smurfs" ventured where they were never intended to go: CGI animation.

Mumble and his tap-dancing penguins are scheduled to return this November in "Happy Feet 2," along with Spidey and Batman in "The Amazing Spiderman" and "The Dark Knight Rises" next year.

This trend does not appear to be a strange habit picked up over the break that will eventually go away, like feathers in the hair or planking on public property.

When you reach the point of tiny blue goblins (gnomes? gremlins?) playing Guitar Hero, it's time to move on to something else.

## The devolution of dance

**Delaney Royer**  
Photography Editor

"Cabaret" is a 1970's musical directed by Bob Fosse that not only screams creativity, but displays Fosse's one-of-a-kind choreography. The viewer is welcomed by the Cabaret floorshow starring Joel Grey as the Master of Ceremonies and Liza Minnelli as Sally Bowles. The welcome dance is provocative, alien-esque, asexual and absolutely loved by the audience portrayed on screen (while giving the real audience a taste of what the rest of the movie will entail).

Unfortunately, the 2010 version of "Cabaret," otherwise known as "Burlesque," attempted to use similar (if not the same) choreography for Cher's opening number. After being exposed to the original, it was upsetting to watch Fosse's talent unsuccessfully imitated. Although the individual storylines in "Cabaret" and "Burlesque" vary, the same basic concepts are portrayed. Both movies contain a club that serves as the principal key to each plot. Not to mention, both include female lead singers with male counterparts, who eventually become lovers with the protagonists.

"Cabaret"'s time frame is set in pre-World War II Germany, with the club symbolizing the last piece of freedom and individualism. "Burlesque" has a completely different and less moving approach, leaning more towards a chick flick than a political statement. Both movies avoid the unrealistic cliché of "suspense of disbelief" that other musicals pride themselves with. "Cabaret" was actually the first musical to do so; each performance ties into the story in one way or another, making each scene believable and impressive.

Overall, the "Burlesque" audience should be aware of the uncredited ideas used in the film and might enjoy watching "Cabaret" more. Although the content in the original is a bit more mature, it's worth it to watch Fosse's work at its finest.



On the left, Liza Minnelli sings in "Cabaret", and on the right, Christina Aguilera leads a huge musical number in "Burlesque." Photo illustration by Julie Wilson, Co-Entertainment Editor

VISIT  
logosnow.org

Go to the website to compare videos from "Cabaret" and "Burlesque"!

# Coach Vest leads All-American lacrosse team to victory

**Katherine Deal**  
Sports Editor

As Coach Vest stepped out onto the field at the Wide World of Sports Complex in Orlando, Fla., the sun beat heavily onto her team's royal blue jerseys. Spectators cheered for Team Spirit as they advanced to the championship game, winning 16-15 in an exciting match. Logos sat down with Coach Vest to ask about her unique experience coaching an All-American lacrosse team.

**How did you get the opportunity to coach this team?**

US Lacrosse selected the coaches. I have volunteered a lot with them, such as chairing the Women's Division National Championship. I think Harpeth Hall's success as a program combined with how many hours I've put into getting Lacrosse off the ground here provided me with the opportunity.

**What was it like coaching the All-American players?**

None of them knew each other, and they came from all parts of the country. They were selected on the basis of being All-Americans in their junior years, and most are going to play in college. They were mostly midfielders, and we had one defender and two goalies, so we had to figure out how to rotate girls through the positions. It's like coaching a college team; you have all these unbelievable athletes, and you have to figure out how to play them.

**How many games did your team win?**

We ended up, after three matches, 2-1, but three out of the four teams were also 2-1, so it came down to points allowed. The two teams that had the best defense went to the championship match. We figured that out in the last game, and we knew we could not allow any more goals if we wanted to get to the championship match.

**What was it like playing in Orlando?**

It was beautiful. The facility itself was



**TIMEOUT:** Coach Vest speaks with Team Liberty during a break in the game at the All-American Champion Showcase this summer. Photo courtesy of Scott McCall, ESPN Sports

amazing. They gave us bags, a coaching uniform, an outfit to go to Disney, everything! They flew us down, and we stayed at the Coronado resort. Even if I hadn't been in the championship game, the whole experience was very cool.

**How long were you down there?**

July 17th-19th. I flew in on Sunday morning. Then, we played a game at 2:00 p.m. that afternoon. I had 30 minutes with the girls to watch their stick skills and figure out a line-up. We won that match pretty well. Actually, our first match was the same team we beat in the championship game! We came back the next day and played two more matches.

**How were the other coaches?**

The coaches were from all over. My co-coach was from Wisconsin.

**Did you learn anything that you would like to bring back to your team at HH?**

I would say some of the goalie clears and the

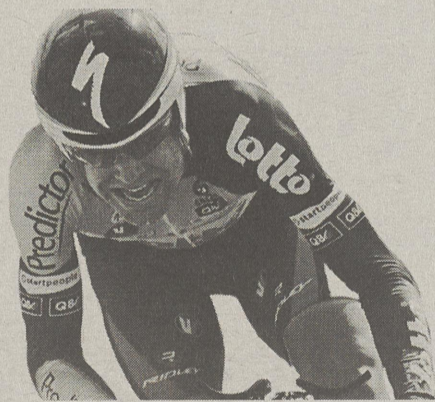
re-defend. I'm not going to give away any game strategy, but definitely. Our main philosophy of our team is passing the ball on the attack; that's what wins games.

**Would you like to do it again?**

I don't think they'll ask again next year. It's one of those things that would be great to extend so that other people could have that experience. There are a lot of talented coaches out there who could also benefit and enjoy that experience. While selfishly I'd love to do it, it's one of those things that you need to do and be happy with the experience.

**Is there anything else you'd like to add?**

It's the coolest thing I've ever done as a coach. There's really no equivalent to it. Coaching is much different than teaching; you have a much different relationship with a coach than with your classroom teacher. And it's as close to a National Championship as I'll ever win!



**PEDAL PUSHER:** Cadel Evans comes in first at the 98th annual Tour de France. He is the first Australian to win the race. Photo courtesy of Google

## Australian biker conquers the Alps

**Katherine Deal**  
Sports Editor

Battling the harsh terrain and summer heat, 22 teams of professional cyclists competed this year in the 98th Tour de France. This year's route ran 2,131 miles from Vendee to Paris and was split into 21 stages over the course of July.

Riders conquered nine stages of the Alps, and there were numerous crashes, sometimes resulting in severe injuries.

While there were winners of each stage, the grand champion this year was Cadel Evans, the first native Australian ever to win the Tour.

After crossing the finish line, he commented, "It's been years of hard work, and there were a lot of moments in this three weeks where our Tour was lost, but to get here safely with all my skin...just that alone is a quest in itself."

## Runners rejoice over new track

**Katherine Deal**  
Sports Editor

As students pulled into campus over the summer to attend the strength and conditioning sessions, they were only half-disappointed to see bulldozers and construction trucks tearing up the track and field.

The reason for this restoration, according to Coach Sutton, was "because it was cracked and getting to the point where it would be dangerous for athletes." Unlike

the turf, the old track was first installed in the '80s and was much overdue for a replacement.

While this new track was planned to be finished by Aug. 1, there have been some delays, causing it to take longer than planned. It is now expected to be completely installed shortly after the first week of school.

Many athletes are anticipating the completion of their new track which will be sleeker and smoother than ever.



**SACRED GROUND:** The old track and field was torn up this summer in order to be replaced. Students await its completion set for Aug. 20, 2011. Photo by Delaney Royer, Photography Editor

### LOGOS

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Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is not reflective of the faculty, staff or administration of the school. Any questions can be directed to Maddi D'Aquila or Tina Qian, Editors-in-Chief, or the faculty advisers.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. Logos reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editors Meredith Beyer or Jenna Moses or online at logosnow.org.



TENNESSEE HIGH SCHOOL PRESS ASSOCIATION



The  
B E A R  
Days of Summer



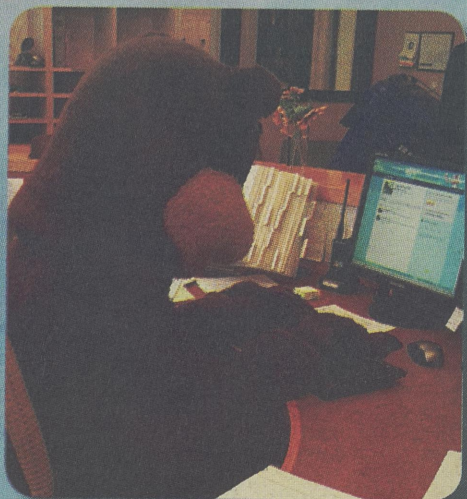
### Hipsters Don't Lie

Honey stops in at one of her favorite haunts, Urban Outfitters. She finds its plaid shirts and ripped dresses are much trendier than those found at other stores like J. Crew or (shudder) Abercrombie.



### Avada Kedavra

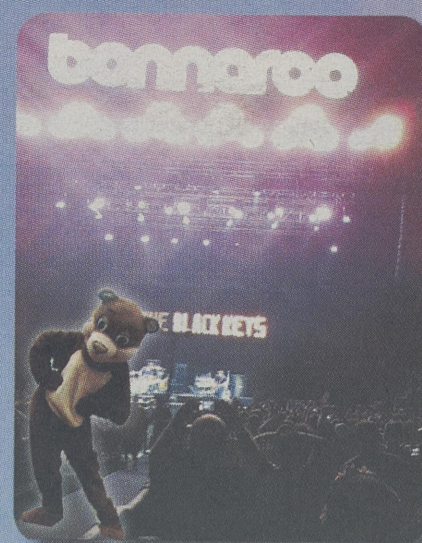
Honey embraces her inner witch as she waits in line for the midnight premier of Harry Potter and the Deathly Hallows Part 2.



### Hearts Atwitter

Shortly after her painful break up with MBA mascot and resident hottie, Byron the dog, Honey composes an emotional tweet.

Summer  
fun with the  
one and only  
Honey Bear



### Ready to Rock

Honey, a big fan of The Black Keys, struts her stuff on the Bonnaroo stage.

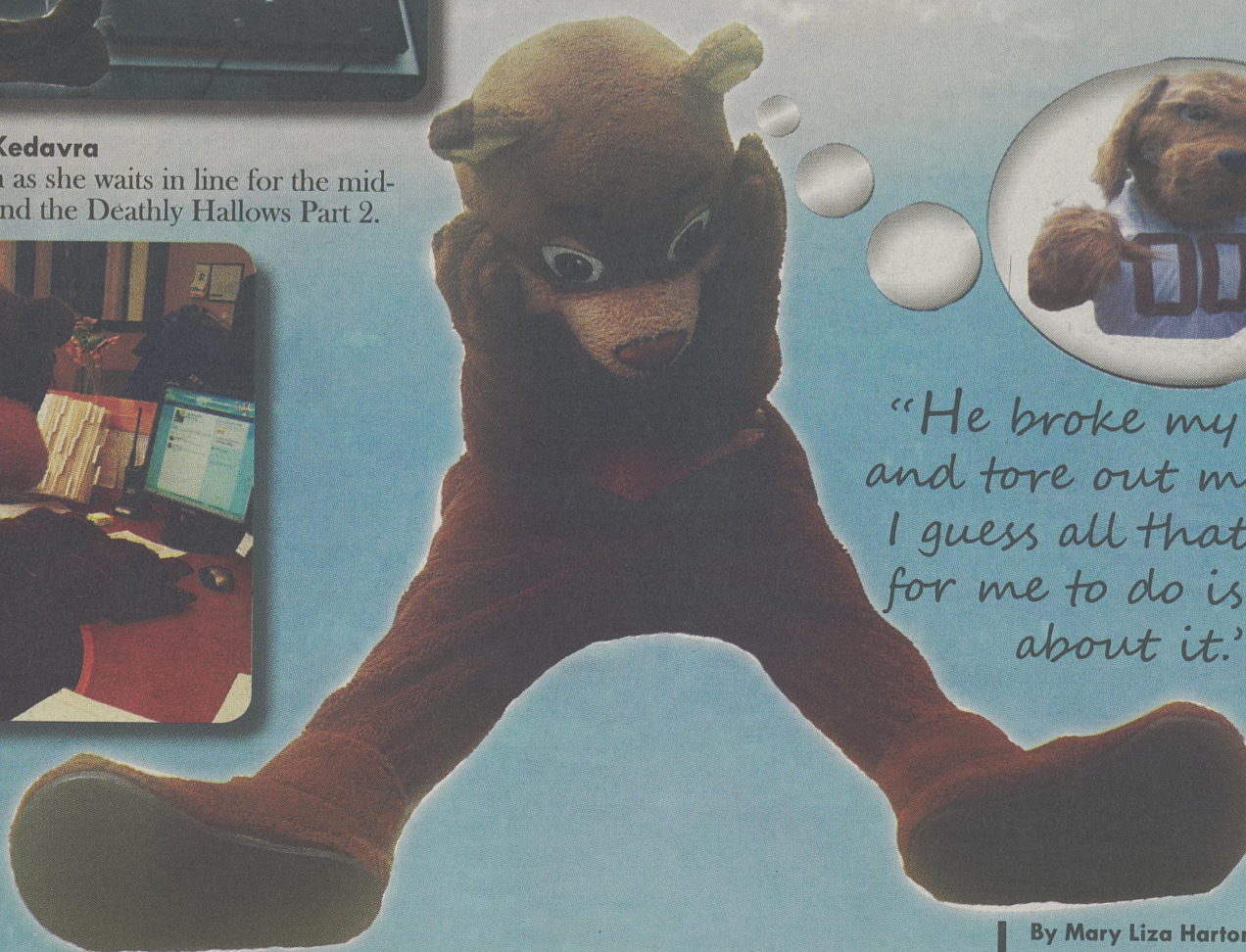


### The Thinker

While galivanting through the Upper School, Honey takes a moment to contemplate how much summer reading she has left.



"He broke my heart  
and tore out my soul.  
I guess all that's left  
for me to do is tweet  
about it."



By Mary Liza Hartong '12  
Back Page Editor

Photo illustrations by Delaney Royer, Photography Editor